GMD or No GMD: One Library’s Approach to RDA Conversion

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What is a GMD?

General Material Designation (GMD):

Term which describes the physical medium of an item

245 10 Bach Mass in B minor $h$ [DVD].
300 1 videodisc : $b$ sd., col. ; $c$ 4 ¾ in.
What is a CMC?

007 $a v $b d = videorecording, videotape

245 10 Bach Mass in B minor.
300 1 videodisc : $b sound, color ; $c 4 ¾ in.
336 two-dimensional moving image $b tdi $2 rdacontent
337 video $b v $2 rdamedia
338 videotape $b vd $2 rdacarrier
Why keep GMDs?

Support user tasks:

• Help differentiate materials with same title
• Easy discoverability in briefest OPAC display
• Helps contextualize 33x fields
• Consideration to different library catalogs
Why keep GMDs?

Media Type: [question mark]
Content Type: text
Carrier Type: volume

Media Type: [question mark]
Content Type: performed music
Carrier Type: audio disc

336   text|btxt|2rdaccontent   336   performed music|bprm|2rdaccontent
337   unmediated|bn|2rdamedia   337   audio|bs|2rdamedia
338   volume|bnc|2rdacarrier   338   audio disc|bsd|2rdacarrier
GMD Examples: Materials with same title

The rake's progress; opera in three acts / A fable by W. H. Auden and Chester Kallman. Music by Igor Stravinsky.

Publication Date 1953
Format Audio disc
Available: 1
Copies: 1

Library Call Number Format Item Notes
MSU-Mitchell Memorial Library ADX 2048 Vinyl Record

The rake's progress; an opera in three acts / by W.H. Auden and Chester Kallman.

Publication Date 1951
Format Music

GMD, vinyl record, gives full context to type of Audio disc
No GMD needed
GMD Examples: Different OPACs

68. Keep

The confession [electronic audiobook]
Grisham, John.
813.54

1 copy available at FRL-Regional Headquarters in Online
http://first.lib.overdrive.com/ContentDetails.htm?ID=A1440BF2-8C3A-4BAF-810E-6F615DCAF888

An innocent man is about to be executed. Only a guilty man can save him. For every innocent man sent to prison, there is a guilty one left on the outside. He doesn’t understand how the police and prosecutors go …

› CLCD Review › URL

69. Keep

Theodore Boone [electronic audiobook]: kid lawyer
Grisham, John.
FIC

1 copy available at FRL-Regional Headquarters in Online
http://first.lib.overdrive.com/ContentDetails.htm?ID=BD2C85BB-9696-4FDE-AF7A-0A3D12AB2CBB

› URL
Information gathering

Public Services
• Do they use GMDs? Do they see patrons using GMDs?

Electronic Resources
• What would be more helpful for people using various types of “electronic resources”?

Systems
• What will be the problem pieces?

Cataloging
• What current GMDs need to be updated, and what common terms could replace them?
Expanding From Original Terms

<table>
<thead>
<tr>
<th>Old GMD</th>
<th>Item type</th>
<th>New GMD</th>
</tr>
</thead>
<tbody>
<tr>
<td>[electronic resource]</td>
<td>AUDIODEBOOK</td>
<td>[audiobook]</td>
</tr>
<tr>
<td></td>
<td>CD-ROM</td>
<td>[CD-ROM]</td>
</tr>
<tr>
<td></td>
<td>COMPGAME</td>
<td>[computer game]</td>
</tr>
<tr>
<td></td>
<td>DVD-ROM</td>
<td>[DVD-ROM (computer only)]</td>
</tr>
<tr>
<td></td>
<td>EAUDIO</td>
<td>[electronic audiobook]</td>
</tr>
<tr>
<td></td>
<td>EBOOK</td>
<td>[electronic book]</td>
</tr>
<tr>
<td></td>
<td>ERESOURCE</td>
<td>[electronic resource]</td>
</tr>
<tr>
<td></td>
<td>EVIDEO</td>
<td>[electronic video]</td>
</tr>
<tr>
<td></td>
<td>ONLINE</td>
<td>[electronic resource]</td>
</tr>
<tr>
<td></td>
<td>SOFTWARE</td>
<td>[software]</td>
</tr>
<tr>
<td></td>
<td>VIDEOGAME</td>
<td>[video game]</td>
</tr>
</tbody>
</table>
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<thead>
<tr>
<th>Old GMD</th>
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</tr>
</thead>
<tbody>
<tr>
<td>[videorecording]</td>
<td>BLURAY</td>
<td>[blu-ray]</td>
</tr>
<tr>
<td></td>
<td>DVD</td>
<td>[DVD]</td>
</tr>
<tr>
<td></td>
<td>DVD-SET</td>
<td>[DVD]</td>
</tr>
<tr>
<td></td>
<td>EVIDEO</td>
<td>[electronic video]</td>
</tr>
<tr>
<td></td>
<td>NF-AV</td>
<td>[nonfiction audiovisual]</td>
</tr>
<tr>
<td></td>
<td>VHS</td>
<td>[VHS]</td>
</tr>
</tbody>
</table>
Testing the Process

Test file & test server

Spot check: GMDs, 33x, Item types

Send file for conversion
Problems
Problems

Alexander and the terrible, horrible, no good, very bad day [blu-ray] [videorecording].
Author Carell, Steve, 1963- actor.
Publication Date 2015
Format [SDF Video disc
Available: 0

007    vd*csaizq
245    00 Alexander and the terrible, horrible, no good, very bad day. [blu-ray] h [videorecording].
264    1 Los Angeles, CA : bWalt Disney Studios Home Entertainment, c [2015]
300    1 videodisc (81 min.) : [bsound, color ; c4 3/4 in.
336    two-dimensional moving image btdi |2rdacarrier
337    videodisc |bdvd |2rdamedia
338    videodisc |bdvd |2rdacarrier
344    digital |boptical |h5.1 DTS-HD Master Audio |2rda
344    digital |boptical |h5.1 dolby digital surround sound |2rda
347    video file |bBlu-Ray |2rda
538    Blu-ray, widescreen, 2.39:1 presentation; requires Blu-ray player; 5.1 DTS-HD Master Audio
Establishing workflows

<table>
<thead>
<tr>
<th>Type of Resource</th>
<th>33x fields</th>
<th>GMD</th>
</tr>
</thead>
</table>
| ARCHIVE          | 336 still image $b sti $2 rdacontent  
                    and/or  
                    336 text $b txt $2 rdacontent  
                    337 unmediated $b n $2 rdamedia  
                    338 sheet $b nb $2 rdacarrier  
                    and/or  
                    338 volume $b nc $2 rdacarrier | n/a                 |
| AUDIOBOOK        | 336 spoken word $b spw $2 rdacontent  
                    337 audio $b s $2 rdamedia  
                    338 audiocassette $b ss $2 rdacarrier  
                    or  
                    338 audio disc $b sd $2 rdacarrier | 245 $h [audiobook]  |
| AUDIO-CASS       | 336 spoken word $b spw $2 rdacontent  
                    337 audio $b s $2 rdamedia  
                    338 audiocassette $b ss $2 rdacarrier | 245 $h [audiocassette] |
| AUDIO-CD         | 336 spoken word $b spw $2 rdacontent  
                    337 audio $b s $2 rdamedia  
                    338 audio disc $b sd $2 rdacarrier | 245 $h [audiobook]  |

*If item is a music CD, please see MUSIC-CD for 33x fields and GMD*
Adding 33x fields in Connexion Client
Adding 33x fields in Connexion Browser

<table>
<thead>
<tr>
<th>Type of Resource</th>
<th>33x fields</th>
<th>GMD</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOOK</td>
<td>336 text $b txt $2 rdacontent</td>
<td>n/a</td>
</tr>
<tr>
<td></td>
<td>337 unmediated $b n $2 rdamedia</td>
<td></td>
</tr>
<tr>
<td></td>
<td>338 volume $b nc $2 rdacarrier</td>
<td></td>
</tr>
</tbody>
</table>

Paste from file provided to MLP members
Adding 33x fields in Sirsi

**Step 1**
- Select a Subfield Code to Add
  - 2 Source
  - 3 Materials specified
  - 6 Linkage
  - 8 Field link and sequence number [Rep.]
  - a Content type term [Rep.]
  - b Content type code [Rep.]

**Step 2**
- Select the options:
  - tactile notated music
  - tactile text
  - tactile three-dimensional form
  - text
  - three-dimensional form
  - three-dimensional moving image
  - two-dimensional moving image
  - unspecified

**Step 3**
- Add Subfield Before
- Add Field Before
- Add Field After
- Append Field
- Delete Field
- MARC Help on LC
- RDA Toolkit
- Add Subfield After
- Append Subfield
- Remove Subfield
Adding 33x fields in Sirsi

For example, you would initially have this:

- 300 1 online resource (6 pages).
- 590 text|bbtx|2rdaccontent
- 590 computer|bc|2rdamedia
- 590 [online resource|bcr|2rdacarrier]

You would then change it to this:

- 300 1 online resource (6 pages).
- 336 text|bbtx|2rdaccontent
- 337 computer|bc|2rdamedia
- 338 [online resource|bcr|2rdacarrier]

Alternative: Add “590” fields, then copy 33x fields from table and change back to correct MARC field.
Creating Original Records

Original bibliographic records created by MSU Libraries must be RDA-compliant

GMDs are added after the record has been created
  • OCLC Local Save File
  • SirsiDynix
Maintenance

• Making corrections and following-up
• Handling new item types and informing MLP
• Understanding GMDs are only as accurate as the catalog
Maintenance

Pictures at an exhibition [sound recording].

Author: Mussorgsky, Modest Petrovich, 1839-1881.
Publication Date: 1976
Format: Globe
Available: 1
Copies: 0
References


